

GLORIA

"Gloria in excelsis Deo"

Cantus Et in ter - - ra pax ho-mi - - ni - - bus

Altus Et in ter - - ra pax ho - mi - nibus ho - -

Tenor Et in ter - - ra pax ho - mi - ni - bus

Bassus Et in ter - - ra pax ho -

RÉDUCTION

ho - - nae vo - lun - - ta -

- nae vo - lun - ta - - tis

ho - - nae vo - lun - - -

- mi - ni - bus ho - nae vo - lun - ta - - tis.

- tis. Lau-da - mus te. Be-ne-di - cimus te.
 Lau-da - mus te. Be-ne-di - cimus te. A - do-ra -
 - ta - tis. Lau-da - mus te. Be-ne-di - cimus te.
 Lau-da - mus te. Be-ne-di - ci - mus te. A-do -

A-do-ramus te. Glo-ri - fi - ca - mus
 - mus te. Glo-ri - fi - ca - mus te.
 A - do-ramus te. Glo-ri -
 - ramus te. Glo-ri - ficamus te. Glo - ri - fi - ca -

te. Gra - ti - as a - gimus ti - bi,

Gra - ti - as a -

- fi - ca - mus te. Gra - ti - as a - gimus

- - mus te. Gra - ti - as a - - gimus ti - bi,

propter ma - gnam, pro - pter ma - gnam glori - am tu - - am.

- gimus ti - bi, propter ma - gnam glori - am tu - am.

ti - bi, pro - pter magnam glo - ri - am tu - am.

pro - pter magnam glo - - ri - am tu - - - am. Do - mi -

Do - mine De - us,

Do - mi - ne De - us,

Do - mine De - us, Do - mi - ne

- ne De - us, Do - mi - ne De - us,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "Do - mine De - us," "Do - mi - ne De - us," "Do - mine De - us, Do - mi - ne", and "- ne De - us, Do - mi - ne De - us,". The piano accompaniment provides a harmonic foundation for the vocal lines.

Do - mi - ne De - us, Rex coe -

Rex coe - le - stis,

De - us, Rex coe -

Rex coe - le - stis,

The second system continues the musical score. The vocal parts have the lyrics: "Do - mi - ne De - us, Rex coe -", "Rex coe - le - stis,", "De - us, Rex coe -", and "Rex coe - le - stis,". The piano accompaniment continues with a steady harmonic support.

le - - - stis,

De - us Pa - ter omni -

le - stis, De - us Pa - ter

De - us Pa - ter omni - po -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves has lyrics 'le - - - stis,' and 'De - us Pa - ter omni -'. The second pair has lyrics 'le - stis, De - us Pa - ter' and 'De - us Pa - ter omni - po -'. The piano accompaniment is written for the right and left hands, with the right hand playing a melody and the left hand providing harmonic support.

omni - po - - - - tens. Do - mi - ne, Fi - li u -

- po - - - - tens. Do - mi - ne, Fi - li u -

omni - po - - - - tens. Do - mi - ne, Fi -

- - - - - tens. Do - mi - ne, Fi - li u ni -

The second system of the musical score continues the vocal and piano parts. The vocal parts have lyrics 'omni - po - - - - tens. Do - mi - ne, Fi - li u -', '- po - - - - tens. Do - mi - ne, Fi - li u -', 'omni - po - - - - tens. Do - mi - ne, Fi -', and '- - - - - tens. Do - mi - ne, Fi - li u ni -'. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

ni - ge - ni - te, le - su Chri - ste.

ni - ge - ni - te, le - su Chri - ste.

li u - ni - ge - ni - te, le - su Chri - ste.

ge - ni - te, le - su Chri - ste.

Spi - ri - tus et al - me or - pha -

Spi - ri - tus et al - me or - pha -

Spi - ri - tus et al - me or -

Spi - ri - tus et al - me or - pha - no -

no - rum Pa - ra - cli - te.

no - rum Pa - ra - cli - te, Do -

pha - no - rum Pa - ra - cli - te,

rum Pa - ra - cli - te, Do -

Do - mi - ne De - us, A - gnus De - i, Fi - li -

- mine De - us, Agnus De - i, Fi - li - us Pa -

Do - mi - ne De - us, A - gnus De - i,

- mine De - us, Agnus De - i, Fi - li - us

us Pa - - - tris, pri - mo -

- tris, pri - mo - - ge - ni - tus

Fi - li - us Pa - - - tris, pri - mo - - - ge -

Pa - - - - tris,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are Latin, likely from the Credo. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

- - - ge - ni - tus Ma - ri - æ Vir - gi - nis

Ma - ri - æ Vir - gi - nis Ma -

- ni - tus Ma - ri - æ Vir - gi - nis

Ma - ri - æ Vir - gi - - - nis

The second system continues the musical score. It features the same four vocal staves and piano accompaniment. The lyrics continue the Latin text. The piano accompaniment maintains its rhythmic pattern, with some melodic development in the right hand.

Ma - tris. Qui

Ma - tris. Qui

Ma - tris. Qui tol_lis pec_ca - ta mun - di,

Ma - tris. Qui tol_lis pec_ca - ta mun - di,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics 'Ma - tris. Qui'. The second pair (Tenor and Bass) has lyrics 'Ma - tris. Qui tol_lis pec_ca - ta mun - di,'. The piano accompaniment is written for the right and left hands, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

tol_lis pec - ca - ta mun - di, mi_se_re_re no -

tol_lis pec - ca - ta mun - di, mi_se - re_re no_bis, mi se - re - re

mi - se_re_re no -

mi_se_re_re

The second system continues the musical score with four vocal staves and piano accompaniment. The vocal parts have lyrics: 'tol_lis pec - ca - ta mun - di, mi_se_re_re no -', 'tol_lis pec - ca - ta mun - di, mi_se - re_re no_bis, mi se - re - re', 'mi - se_re_re no -', and 'mi_se_re_re'. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal lines.

bis. Qui tol - lis
 no bis. Qui tol - lis pec-ca-
 bis. (*) Qui tol - lis pec-
 no bis. Qui tol - lis pec-ca-ta mun-

pec-ca-ta mundi, su-sci-pe de-pre-ca-ti-
 -ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram,
 -ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-
 -di, su-sci-pe de-pre-ca-ti-o-nem no-

(*) Dans l'original:

o - nem no - stram, ad Ma - ri - æ

no - stram, ad Mari - æ glo - ri - am,

- nem no - stram, ad

- - - - stram, ad

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "o - nem no - stram, ad Ma - ri - æ" on the first staff, "no - stram, ad Mari - æ glo - ri - am," on the second, "- nem no - stram, ad" on the third, and "- - - - stram, ad" on the fourth. The piano accompaniment is in the right and left hands, with the right hand playing a melody and the left hand providing harmonic support.

glo - ri - am.

glo - ri - am. (*)

Ma - ri a: glo ri - am.

Ma - ri - æ glo - ri - am.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "glo - ri - am." on the first staff, "glo - ri - am. (*)" on the second, "Ma - ri a: glo ri - am." on the third, and "Ma - ri - æ glo - ri - am." on the fourth. The piano accompaniment continues with the same melody and harmonic support.

(*) Dans l'original: 

Qui se - des ad dex - te -

Qui se - des ad dex - te - ram Pa - tris,

Qui se - des ad dex - te - ram Pa -

Qui se - des ad dex - te - ram Pa - tris,

- ram Pa - tris, mi - se - re - re no - bis.

mi - se - re - re no - bis.

- tris, mi - se - re - re no - bis.

mi - se - re - re no - bis. Quo -

Quo - ni - am tu so - lus San - ctus,

Quo - ni - am tu so - lus San - ctus,

Quo - ni - am tu so - lus San - ctus,

Quo - ni - am tu so - lus San - ctus,

Ma - ri - am san - cti - fi - cans. Tu

Ma - ri - am gu - ber - nans.

Ma - ri - am san - cti - fi - cans. Tu

Ma - ri - am san - cti - fi - cans. Tu

Ma - - - ri - - -

Tu so - - lus Al -

so - lus Do - mi - nus, Ma - ri - am gu - ber - - -

so - lus Do - - mi - nus, Ma - - ri - am gu - ber -

- am gu - ber - - - nans. Tu so - lus Al - tis -

- tis - - - si - - mus. Ma - ri - -

- nans. Tu so - lus Al - tis - si - - -

- nans. Tu so - lus Al - tis - - - - -

- si mus. Ma-ri-am co-ro-
 - am co-ro-nans, le-su Chri-
 - mus. Mari-am co-ro-
 - si mus. Mari-am co-ro-

- - - nans, le-su Chri-ste.
 - - - ste, le-su
 - nans, le-su Christe.
 - - - nans, le-su Chri-ste,

Musical score for the first system of a hymn. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Chri - ste. Cum san - cto Spi - ri -". The piano part provides harmonic support with chords and moving lines in both hands.

Chri - ste. Cum san - cto Spi - ri -

Musical score for the second system of a hymn. It continues the four vocal staves and piano accompaniment from the first system. The lyrics are: "Spi - ri - tu in". The piano part continues with harmonic support for the vocal lines.

Spi - ri - tu in

in glori - a De - i Pa - - - - -
in glori - a De - i, De - i Pa - tris, De - i
in glori - a De - i Pa - tris, De - i
glori - a De - i, in glori - a De - i Pa -

- - - tris. A - - - - - men.
Pa - - - tris. A - - - - - men.
Pa - tris. A - - -
- - - tris. A -

First system of a musical score. It consists of four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The vocal parts have lyrics: "A" on the Soprano and Alto staves, and "men." on the Tenor 1 and Tenor 2 staves. The piano accompaniment is in the bottom two staves, with a treble and bass clef. The music is in a key with one flat (B-flat) and a common time signature.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have lyrics: "men." on the Soprano, Alto, and Tenor 1 staves, and "men." on the Tenor 2 staff. The piano accompaniment continues in the bottom two staves. The system concludes with a double bar line.